



Cultural Preservation: Story Telling

Key Vocabulary:

Stories

Once upon a time

The end

Same

Different

Start

Finish

Fast/faster

Slow/slower

I will do it myself.

Will you help me?

Not me.

Lesson Overview:

This lesson is the second lesson in a series focusing on cultural preservation. Story telling is an important part of most cultures. In this lesson students will be presented with several traditional tales commonly told to children in America. Students will sequence a story, retell a story, and read a story as reader's theatre (although reading skills are not necessary for all of the parts). Students will then have the opportunity to write or audio record a traditional children's story or folk tale from their own culture.

* Cultural preservation books are an optional part of these lessons. Culture can be shared and celebrated with or without this component. If you decide to print books, material from the four cultural preservation lessons can be saved for inclusion, preferably translated into English and the students' first language.

Objectives:

- Students will learn a traditional tale told to children in America and compare to tales told in their home countries.
- Students will listen to and see pictures of a story, and then sequence the parts of the story.
- Students will retell a story using picture and word prompts.
- Students will tell a story in English through the medium of Reader's Theatre.
- Students will write or audio record a children's story or folk tale from their home cultures.

Materials Needed:

- Conversation Card: *Famous Tales*
- Reader's Theatre script: *The Little Red Hen*
- Optional: *The Little Red Hen* storybook or pictures
- Worksheets: Vocabulary
- Card Set: Find 10 Differences, *Tortoise & the Hare*